

ARTWORKS



2026-27 Season





ARTWORKS

ARTworks lessons are available at no cost to third and fourth grade classrooms in School District 91 & 93 and school-wide visits in rural schools across the region.

Lessons are led by a museum sanctioned artist instructor and are aligned with the Idaho and National Core Arts Standards.

Lessons are related to TAM's Permanent Collection and provides a hands-on exploration of a related art processes, art history, art appreciation and technical instruction.

After the classroom lesson, classes are invited to visit the museum for a follow-up exhibit tour and related art lesson. Limited busing scholarships are available.

School-wide classroom visits are also available at no cost to under-served elementary schools and rural schools in eastern Idaho.

All visits must be scheduled a minimum of **two weeks in advance**.

To schedule a lesson, please complete the Classroom Visit Request Form and email it to our Education Director, Emily Wunderlich. If you have questions about lessons and school-wide visits, contact Emily Wunderlich at artworks@theartmuseum.org.

FOR MORE INFORMATION

Education Curator

artworks@theartmuseum.org | 208.524.7777

Visit our website, **theartmuseum.org**, to see upcoming exhibits and educational resources.



208.524.7777 • www.theartmuseum.org

ARTWORKS

The Permanent Collection
Exploring Self-Portraits
2026-27



ART LESSON: SELF PORTRAIT

Students will view and discuss works from TAM's Permanent Collection featuring a wide variety of European and American artists, exploring the history of portraiture and varied techniques.

Drawing inspiration from the diverse work of artists showcased in TAM's Permanent Collection students will learn portrait proportions, different art styles including Realism, Impressionism, and Abstract to create their own self portrait. Students will then use ink and crayons to create their own unique work of art.

THIS LESSON IS AVAILABLE OCTOBER 2026-MAY 2027

SUGGESTED TIME FRAME: TWO HOURS

AFTER YOU SCHEDULE

PRE-VISIT PRIMER

You will receive an email message confirming our visit. This email will include an image that will be highlighted in our lesson. Please take a few minutes to share this image with your students and have a short discussion prompted by the three Visual Thinking Strategies questions included in the message to build interest and curiosity about the upcoming lesson.

ARTworks OUTREACH CLASSROOM VISIT

When we visit your classroom, a museum artist educator will provide a lesson overview and student rubric that will be used throughout the lesson. Students will learn about portrait artists and art process, then engage in a compare-and-contrast discussion about the works. Students will apply ideas from the discussion in a hands-on art-making process. Problem solving and personal expression are encouraged!

After completing the lesson, the class will engage in a group exhibit of finished artwork. The instructor will revisit the rubric with the students to evaluate student learning.

You will receive a lesson evaluation form from the instructor at the time of the visit, inviting you to provide valuable feedback.

Common Core Curriculum Connection:

Language Arts SL - K-5: 1,2,3 | LS - K-5:4 | WS- 3 & 4:3
Mathematics 3.G, 1,2 | 4.G 3 | 5.G 3

Idaho Humanities Standards & Objectives:

Standard 2.1.1- 2.1.3, 2.1.5
Standard 3.1.1-3.1.3, 3.2.1, 3.3.1 & 3.3.3



300 South Capital Avenue, Idaho Falls, ID 83402



ARTWORKS

Classroom Visit Request Form

GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School _____

Address _____

City _____ State _____ Zip _____

Teacher _____ Phone _____

Email _____

Grade _____ Number of Students _____

TIME OF REQUESTED VISIT

*All requests must be received a minimum of **two weeks in advance** of your first preferred date. When your request is approved, a visit confirmation will be sent to you by email. All supplies and necessary materials are provided by the museum at no cost. Please schedule approximately two hours for the classroom visit.*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	☐ 8:30-10:30 AM ☐ 9-11 AM	☐ 8:30-10:30 AM ☐ 9-11 AM	☐ 8:30-10:30 AM ☐ 9-11 AM	☐ 8:30-10:30 AM ☐ 9-11 AM
	☐ 12-2 PM ☐ 12:30-2:30 PM	☐ 12-2 PM ☐ 12:30-2:30 PM	☐ 12-2 PM ☐ 12:30-2:30 PM	☐ 12-2 PM ☐ 12:30-2:30 PM

DATES REQUESTED

First Choice Date _____

Second Choice Date _____

Third Choice Date _____

Send completed form to the Education Curator, Becca Hayes, at artworks@theartmuseum.org.



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ARTWORKS

K-2 Visit Request Form

GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School _____

Address _____

City _____ State _____ Zip _____

Teacher _____ Phone _____

Email _____

Grade _____ Number of Students _____

DATES REQUESTED

*All requests must be received a minimum of **two weeks in advance** of your first preferred tour date. When your request is approved, a visit confirmation will be sent to you by email. All supplies and necessary materials are provided by the museum at no cost.*

Kindergarten: 1 hour & 15 minutes

1st Grade: 1 hour & 30 minutes

2nd Grade: 1 hour & 45 minutes

Classes are not available on Mondays.

First Choice Date _____ Time _____

Second Choice Date _____ Time _____

Third Choice Date _____ Time _____

Send completed form to the Education Curator, Becca Hayes, at artworks@theartmuseum.org.

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ARTOURS

GUIDED ARTours

During guided tours, students learn about the artwork in the current exhibit, how to look at art, and how to read exhibit labeling. Tours are focused on a theme that is well demonstrated in select pieces of art from the exhibit. We suggest 30 minutes for a guided tour. Guided tours are \$2 per student.

ARTours WITH A LESSON

In addition to a guided tour of the exhibit, students can take part in a post-tour art lesson in the museum's classroom. The art lesson reinforces the theme explored in the tour and gives students a hands-on opportunity to use this theme in the creation of their own work. The guided tour with an art lesson is approximately 60 minutes and costs \$3 per student for school groups with a minimum price of \$45. All tours must be scheduled a minimum of **two weeks in advance**. Scholarships are available.

To schedule a tour, please complete the Tour Request Form and email it to our Education Curator, Becca Hayes.

artworks@theartmuseum.org.

FOR MORE INFORMATION

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2026-27 ARTours EXHIBITS & LESSONS

OCTOBER 29, 2026 - JANUARY 2, 2027

JESSIE WILBUR SHARED GROUND: ART & ANIMALS



Shared Ground: Art and Animals explores the enduring relationship between humans and animals through the work of artist Jessie Wilbur and related contemporary perspectives. The exhibition centers on Wilbur's prints, including relief prints, lithographs, and screen prints, which reflect a deep engagement with observation, craftsmanship, and the natural world.

ALSO FEATURING

OCTOBER 29, 2026- JANUARY 2, 2027

ANIMALIA: SELECTIONS FROM THE PERMANENT COLLECTION-
SEPTEMBER 26 - NOVEMBER 4, 2023

ARTWORK BY MEREDITH BOBB

CURRICULUM CONNECTIONS: SOCIAL STUDIES & MATH

JANUARY 21 - MARCH 27, 2027

EVERYTHING BECOMES SOMETHING



Everything Becomes Something celebrates the drawings and prints of artist Tyler Joseph Krasowski, whose work transforms everyday materials and spontaneous mark-making into richly imaginative and deeply detailed compositions. His works invites viewers to slow down, look closely, and uncover layers of imagery, texture, and meaning, encouraging visitors to engage with art through careful attention, imagination, and exploration.

ALSO FEATURING

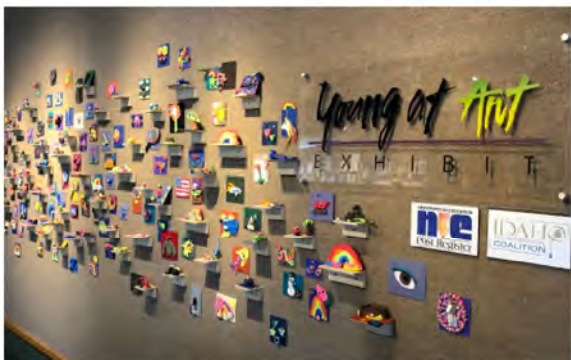
JANUARY 21, 2027- MARCH 27, 2027

EAGLE ROCK ART GUILD: SPRING SHOW 2027

CURRICULUM CONNECTIONS: SOCIAL STUDIES, SCIENCE & MATH



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APRIL 3 - APRIL 24, 2027

YOUNG AT ART

Celebrating TAM's ARTworks education program in schools across eastern Idaho, this annual exhibit showcases hundreds of pieces of artwork from school children throughout the region.

ALSO FEATURING

APRIL 3 - 24, 2027

2027 CONGRESSIONAL ART COMPETITION

CURRICULUM CONNECTIONS: SOCIAL STUDIES, SCIENCE & MATH



MAY 13 - JULY 24, 2027

A SENSE OF PLACE: 25 YEARS OF COLLECTING AND CONNECTING

For twenty-five years, The Art Museum of Eastern Idaho has served as a cultural steward for our region, preserving and sharing the artistic voices that help define who we are and where we come from. A Sense of Place: 25 Years of Collecting & Connecting celebrates this legacy through a selection of significant works drawn from the museum's permanent collection, many returning to public view for the first time in decades.

Featuring artists whose work reflects the landscapes, communities, histories, and traditions of Idaho and the surrounding Intermountain West, the exhibition traces the stories that have shaped our region and the museum itself. Together, these works reveal the power of art to document place, preserve memory, and foster connection across generations.

ALSO FEATURING

MAY 13 - JULY 27, 2027

ECHOES OF HOME: BEGINNING ANEW

MAY 13 - JULY 27, 2027

ARTWORK BY EMILY PINSON

CURRICULUM CONNECTIONS: LANGUAGE ARTS & SCIENCE

300 South Capital Avenue, Idaho Falls, ID 83402



ARTOURS

Museum Visit Request Form

GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School _____

Address _____

City _____ State _____ Zip _____

Contact Name _____ Phone _____

Email _____

Grade _____ Number of Students _____

TYPE OF TOUR REQUESTED

☐ Guided Tour ☐ Guided Tour with Lesson

Special Needs _____

DATES REQUESTED

*All requests must be received a minimum of **two weeks in advance** of your first preferred tour date. Tours are offered Tuesday through Friday, 10AM - 4PM. If your request is approved, you will receive a tour confirmation by email.*

First Choice Date _____ Time _____

Second Choice Date _____ Time _____

Third Choice Date _____ Time _____

GROUP FEES

Guided tours for school groups are \$2 per student. Maximum group size is 50 students. Tour fee due upon arrival.

Guided tours with lessons for school groups are \$3 per student. Maximum group size is 50 students. Tour fee due upon arrival.

CHAPERONE POLICY

We require one adult chaperone per 10 students. Admission is free for up to three chaperones. Additional adults accompanying the group are required to pay the \$8 admission fee. Adults accompanied by additional children cannot be considered chaperones and will be charged regular admission fees.

Send completed form to the Education Curator, Becca Hayes, at artworks@theartmuseum.org.



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